



COMIC BOOK SCRIPT:
TRUTH OR DARE

By: G.E.M.

Page One: Splash Page

Opening up in the middle of the page is a giant face that is half silhouette and the other half is a mask resembling Phantom of the Opera with heart shaped cut out for eyes. In the silhouette is each face of our main characters.

Candy Kane's face is shocked. Farney Bife's face is worn out and sad. Buck Gordon's face is frightened. Sarah Sheif's face looks suspicious. Lionel Atticus's face looks determined. Salman Reaver's face has one tear coming down from her face.

On the left side of the antagonist's face is the Moon Mall as it is every day with shoppers with bags of purchases. On the right side, there are explosions going off and people running.

Title: **TRUTH OR DARE**

Penciler: Gabrielle McPherson

Inker: G.E.M

Caption: No one knows where he came from but someone knows what he wants! This masked menace is out for the truth-**if we dare!**

Page Two:

Panel One: Floating jumbotrons float above the Moon Mall with cupid shooting arrows at lovers in meadows on the screen.

Caption: **February 14th, 2249, The Moon Mall is celebrating Valentine's Day!** Lovers from everywhere are here buying gifts and celebrating love.

Panel Two: Holograms of floating heart-shaped balloons float everywhere around the dome of the Moon Mall.

Panel Three: Just outside the store front window of the Sweet Tooth shop CANDY KANE in a pink heart-shaped apron tied around her ensemble (white blouse and fire red mini skirt) with hot red lipstick on. One hand on the window, and her eyes staring off panel. There are heart shaped cookies on display in the window.

Caption: Meet **CANDY KANE**, 27-year-old owner and operator of **SWEET TOOTH**, a sweets store.

Candy Kane (Thought): Maybe one day he'll notice me.

Page Three:

Panel One: Close up of a monitor. It's a video feed of Candy as we saw her in the previous panel except now we see she's looking across the way at BUCK GORDON.

Caption: **Everyone** has their secret obsessions.

Panel Two: Next to the monitors there's a bouquet of roses with a letter attached. The envelope has a "Candy" in red written on it.

Caption: Some, **never** reveal their secrets.

Panel Three: Wide view of the security room. In a chair sits FARNEY BIFE in his security uniform, staring at the screen where Candy is shown.

Caption: **FARNEY BIFE**, 50 year old main security officer, who has never married.

Farney Bife (Thought): **Today**, you'll notice me.

Panel Four: A two way radio sits on the desk next to the monitors with a red glowing light.

Sarah Shief (Electric): Bife? Come in Bife. Is everything clear?
...Bife? **Farney!**

Page Four:

Panel One: BUCK GORDON in his favorite sports jersey and jeans, throws a football off panel.

Caption: **BUCK GORDON**, 29 year perfect image of a frat boy and manager of **Port Sports**.

Panel Two: The football flies through a heart shaped hologram and shows 50pts on display.

SFX (Football): WHOOSH

SFX (Football game): DING

Panel Three: Buck Gordon picks up another football to throw.

Panel Four: Wide view of Buck Gordon in front of Port Sports throwing another football while staring at SARAH SHIEF in her security uniform walking by.

Caption: **SARAH SHIEF**, 35-year-old chief security officer who dislikes the Moon.

Caption: **Some**, let their desires be shown.

Panel Five: A pyramid of weights is falls in front of the Port Sports. The football bounces.

SFX (Weights): BOOM, BANG, CLING, CLANG

Sarah: **Third** time this week Buck!

Buck (Thought):She noticed me.

Page Five:

Panel One: LIONEL ATTICUS (in a full suit, heart shaped cufflinks and all) walks over a bridge that overlooks the entire Moon Mall just below the floating jumbotrons.

Caption: **LIONEL ATTICUS**, 40-year-old **Moon Mall** manager with a can do attitude.

Lionel: Business as usual.

Panel Two: Down below a tiny but detailed enough view of SALMAN REAVER draped in dingy rose-colored fabrics, sits on the edge of the Wondering Wish Well.

Caption: **The Wondering Wish Well**, a place for those to find all who have wondered beyond Earth to outside worlds.

Caption: **SALMAN REAVER**, a 44-year-old homeless woman who secretly lives in the Moon Mall.

Lionel: **Another** day in paradise.

Panel Three: The jumbotrons go black and heart shaped arrows fly around them. Some explode into hologram fireworks.

SFX (Hologram fireworks): CRASH, BOOM, BOOSH

Panel Four: An above view looking down at Lionel.

Lionel: ...I didn't order this...

Page Six:

Panel One: On the jumbotrons a masked man in a red bedazzled mask with heart shaped cut outs for eyeholes and a sly grin appears.

Panel Two: Trash cans in the food court explode all around shoppers.

Panel Three: The dome of the Moon Mall that shows infinite space outside, begins to glow bright red.

Alert (Electric): **WARNING OYGEN LEVEL AT 90 PERCENT! WARNING OXYGEN LEVELS AT 90 PERCENT!**

SFX (Alarm): WOOUUU! WOOUU! WOOUU!

Page Seven:

Panel One: The Moon Mall food court, people are running away, people are looking up, shopping bags flying bags fly through the air.

The people are wearing reflective materials, hologram watches, hover boots, etc.

From the crowd (multiple balloons): **Who** is that? What's happening? Are we going to **die**?

Panel Two: Close up of an alien baby with purple skin and green eyes in a hovering stroller cries navy blue tears.

Baby: **WAHHHHHHHH!!**

Masked man: **ENOUGH!!**

Panel Three: Back to one screen of the jumbotrons with a close up of the masked man as he smiles.

Masked Man: Panic will only make you die **sooner**.

Page Eight:

Panel One: Shoulder perspective of Lionel looking up at the man on the jumbotron.

Lionel: That's enough! **Who** are you?

Panel Two: The man in the mask on screen smiles.

Panel Three: The screen goes black

SFX (Jumbotron screen): Shoop

Panel Four: A hologram heart shaped arrow flies over Sweet Tooth past Candy Kane standing in fear.

SFX (Arrow): WHOOSH

Masked Man: **Six chances** to save your lives, **six people** living in lies...

Page Nine:

Panel One: The same hologram arrow flies by Port Sports between Buck and Sarah (Sarah's hair blows in the wind of the arrow, it's the future holograms do cool things so why not!)

SFX (Arrow): WHUSH

Masked Man: ...to tell the **truth** it's time to start, what lies within your hearts...

Panel Two: The arrow crosses the screen in the security office where Farney sits.

Masked man: ...**if** you try to escape, lonely lungs will be your fate...

Panel Three: The hologram arrow swirls around the Wandering Wish Well as well as Salman.

SFX (Arrow): WHOOSHHEW

Masked Man: ...let us see how much you care to tell the **truth** if you **dare**...I am **Cupid**.

Page 10:

Panel One: Lionel is shown running from the bridge.

Panel Two: Lionel is shown in front of a wall with his hand on a scanner that glows red beneath his hand.

SFX (Scanner): Buzreerrr

Panel Three: A close up of Lionel's other hand punching in a number code.

SFX (Number pad): Beep, boop, beep, boop, beep, beep, beep

Panel Four: Between food shops an explosion goes off, debris flies everywhere.

SFX (Explosion): **BOOM!**

Alert (Electric): **WARNING OXYGEN LEVEL AT 65 PERCENT!**

Panel Five: A hologram of Cupid (dressed like Black Panther's Killmonger but with a pink silk dress shirt and all black battle pants; metal vest is wine red lined black hearts) leans against the wall pushing and pulling a necklace with a purple gemstone at the end between his fingers. Lionel stands heads towards Cupid.

Cupid: Didn't you get the **rules?**

Lionel: What do you want?

Panel Six: Just a close up of Cupid's grin.

Panel Seven: A close up of Cupid's hands around his necklace. The gemstone has the letters "S.O.A.R" scratched into it.

Cupid: The **truth.**

Page 11:

Panel One: (Multiple panels inside of this panel of just our main characters' feet) Glowing white hearts glow at our main characters feet.

SFX (White hearts): Ding

Cupid: Now gather around everyone!

Panel Two: Close up of Sarah and Buck's feet; the hearts around them turn red (show the hearts fading from white to red)

SFX (Hearts): Boooop Booop Boooop

Panel Three: The top half of Buck's body is shown and the bottom half is teleporting. The lights around Buck come from the heart at his feet.

SFX (Heart): Skeeaaawww

Panel Four: A below view point looking up at the bridge beneath the jumbotrons. Lights surround a figure on the bridge. (implied new location for Bucks teleportation)